Student Learning Goals

1. Students interact effectively with Spanish speakers in Spanish-speaking countries. They are able to:
   a. express themselves ably (both orally and in writing) on topics pertaining to every-day life (i.e. primary discourses)
   b. express themselves with relative ease (both orally and in writing) on academic topics they
   c. read fluently and accurately most styles and forms of the language pertinent to personal, social and certain academic discourses
   d. understand accurately most styles and forms of the language pertinent to personal, social and certain academic discourses

2. Students critically analyze literary, media and/or language-related products and processes. They:
   a. demonstrate knowledge of the socio-political, historical, and cultural contexts pertinent to products and processes they study, including knowledge of the intellectual, artistic/aesthetic tradition(s) in which such products and processes originate
   b. are conversant with linguistic, literary and/or cultural studies theories, and use them appropriately to interrogate texts/language-related data
   c. generate an appropriate research question
   d. address their research question(s) using evidence

3. Students reflect on the world and on themselves through the lens of the Spanish language and cultures. They can:
   a. perceive differences in mentality, meaning, and world view between American and
   b. recognize how a particular background reality is established on a daily basis through cultural subsystems
   c. understand (somewhat!) the role language (i.e Spanish) plays in shaping reality and our understanding of it

4. Students develop interpretive, critical thinking and research skills through their study of the Spanish language and of Hispanic cultural narratives. They are able to:
   a. identify an area of intellectual inquiry related to language, literary, cultural and/or media
   b. use bibliographic resources and research tools effectively
   c. read and critique relevant scholarship in the field
   d. situate their own literary, cultural, and/or linguistic analysis in an field of scholarship
   e. make an original contribution to an intellectual conversation on scholarly topic through