

March 2019

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OFFICE

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EDUCATION

- Ph.D. Hispanic Studies, Brown University, May 2000
Dissertation: “Del compromiso al desencanto: historia, política, ficción en España (1962-1982)” [Advisor: Enric Bou]. A.M., May 1996.
- B.A. Spanish and Philosophy, University of Illinois at Urbana-Champaign, May 1993.
Highest Distinction in Spanish.

PROFESSIONAL APPOINTMENTS

- 2017 – Professor of Spanish, Bryn Mawr College
- 2007 – 2017 Associate Professor of Spanish, Bryn Mawr College
- 2013 Visiting Associate Professor of Spanish, Swarthmore College (Spring, part-time)
- 2002 – 2007 Assistant Professor of Spanish, Bryn Mawr College
- 2000 – 2002 Assistant Professor of Hispanic Studies, Connecticut College
- 1997 Visiting Lecturer, Clark University (Fall Semester)
- 1997-1999 Community Director, Office of Student Life, Brown University
- 1994-1997 Teaching Assistant, Brown University

AWARDS, FELLOWSHIPS, GRANTS, RESIDENCIES

- Spring 2018 Grant from Museum Studies Working Group to take students to visit the Abraham Lincoln Brigade Archives at NYU. Awarded on January 2018. Trip in April 2018.
- Fall 2017 Brainstorming Grant, Mellon Tri-College Faculty Forum Program with faculty from Bryn Mawr College, Haverford College and Swarthmore College. Project on food studies.

- Spring 2017 Seed grant Mellon Tri-College Faculty Forum Program with faculty from Bryn Mawr College, Haverford College and Swarthmore College. Homecoming conference for recent graduates in Spanish pursuing graduate work or in the profession.
- Spring 2016 Faculty Research Fund, Bryn Mawr College. Project on the underground Spanish movement *la movida* and its archive at the Biblioteca Nacional de España (Madrid, Spain).
- Fall 2015 Visiting Professor, Department of Linguistics and Comparative Cultural Studies, Ca'Foscari – University of Venice, Italy.
- Spring 2015 Grant from Museum Studies Working Group with Professor Sharon Ullman to take students from SPANISH 323 and HISTORY 395 on a field trip to NYC. Awarded on January 2015. Trip taken in April 2015.
- Seed Grant, Mellon Tri-College Faculty Forum Program with faculty from Bryn Mawr College, Haverford College and Swarthmore College. Support for the organization of international conference “Aquí y ahora: TV and Film Production in Contemporary Spain” (March 25-26, 2016 at Swarthmore College).
- 2013-2014 Brainstorming Grant, Mellon Tri-College Faculty Forum Program with faculty from Bryn Mawr College, Haverford College and Swarthmore College. Project on contemporary immigration in Spain.
- Faculty Research Fund, Bryn Mawr College. Funding for book manuscript on memory and the Spanish political transition.
- 2011-2012 Visiting Researcher, Cañada Blanch Centre for Contemporary Spanish Studies, London School of Economics, London, UK.
- Mellon Environmental Studies Course Development Grant.
- Faculty Research Fund, Bryn Mawr College (Summer). Project on terrorism and Basque cinema.
- 2009-2010 Brainstorming Grant, Mellon Tri-College Faculty Forum Program, Bryn Mawr College, Haverford College and Swarthmore College.
- 2008-2009 CIS (Center for International Studies) Grant, Bryn Mawr College. Project on the underground Spanish movement *la movida*.
- Penn Humanities Forum Mellon Regional Fellow, University of Pennsylvania.
- 2007-2008 Lucy Martin Donnelly Fellow, Bryn Mawr College.

- Faculty Research Fund, Bryn Mawr College (Summer). Project on photography and the Spanish Civil War.
- 2006-2007 Mellon Trico Fellow for “Iberian and Trans-Atlantic Working Group,” Bryn Mawr College.
- 2005-2006 Mellon Trico Fellow for “Untenured Faculty of Color Group,” Bryn Mawr College.
- Faculty Research Fund, Bryn Mawr College (Summer).
- Summer Multimedia Institute (to develop a new course website).
- 2004 Summer Stipend Award, Office of the Provost, Bryn Mawr College.
- 2003 Research Grant, Program for Cultural Cooperation Between Spain’s Ministry of Education, Culture and Sports and United States Universities (Summer).
- Faculty Research Fund, Bryn Mawr College (Summer).
- Summer Stipend Award, Office of the Provost, Bryn Mawr College.
- Mellon Trico Fellow for “Trico Group for Interdisciplinary Fellowship,” Bryn Mawr College.
- 2000-2002 Travel Grants (R. F. Johnson Development Fund), Connecticut College.
- 1999 Manning Dissertation Fellowship, Brown University.
- 1998-1999 Travel Grants (Ruth and David Kossoff Fund and the Graduate School Fund), Brown University.
- 1997 “Writing in the Americas” Fellowship, Summer Institute on Migration and Exile, Boston University (Summer).
- 1993-2000 University Fellowship and Tuition Scholarship, Brown University.
- 1993 Joseph S. Flores Award for Outstanding Undergraduate Work in Hispanic Studies. University of Illinois at Urbana-Champaign.

PUBLICATIONS AND RESEARCH

- **BOOKS AND EDITED VOLUMES**

- **Published:**

Lost in Transition: Constructing Memory in Contemporary Spain. Liverpool University Press. May 2016. (Reviewed in *Rassegna Iberistica*)

Towards a Cultural Archive of la Movida: Back to the Future. Edited by William J. Nichols and H. Rosi Song. Fairleigh Dickinson UP, 2013. (Reviewed in *ALCESXXI*, *Journal of Spanish Cultural Studies*, *Journal of Iberian and Latin American Studies*, *Bulletin for Spanish and Portuguese Historical Studies*, *Studies in 20th and 21st Century Literature*, *Kamchatka*. *Revista de análisis cultural*)

La Movida de Madrid. Special Section for the *Arizona Journal of Hispanic Cultural Studies*. 13 (April 2009). Guest Editors, William J. Nichols and H. Rosi Song.

Traces of Contamination: Unearthing the Francoist Legacy in Contemporary Spanish Discourse. Edited by Eloy E. Merino and H. Rosi Song. Bucknell University Press, 2005. (Reviewed in *Choice*, *Siglo XXI*, *Revista de Estudios Hispánicos*, *Hispania*, *Symposium*, *Arizona Journal of Hispanic Cultural Studies*, *Revista Canadiense de Estudios Hispánicos*, *Journal of Spanish Cultural Studies*, *Bulletin of Spanish Studies*)

Camp, Kitsch, Cursilería: Between Aesthetics and Politics. Special Issue for the *Journal of Spanish Cultural Studies* 5.1 (February 2004). Guest Editors, Patrick Paul Garlinger and H. Rosi Song.

Forthcoming:

A Taste of Barcelona. The History of Catalan Cooking and Eating with Anna Riera. Big City Food Biographies published by Rowman & Littlefield. Series editor: Ken Albala (University of the Pacific). Forthcoming July-August 2019.

In Preparation:

Book length manuscript on contemporary immigration in Spain tentatively entitled *Knotted Kinships: Narrating Migration in Contemporary Spain*.

• ARTICLES IN REFEREED JOURNALS

Forthcoming:

“*Catalanidad* in the Kitchen: Nationalism and Food Culture in Modern and Contemporary Barcelona Guidebooks” with Leigh K. Mercer (University of Washington, Seattle) for *Food Cultural Studies and the Transhispanic World*. Edited by Rebecca Ingram and Lara Anderson. Accepted for special issue in *Bulletin of Spanish Studies* for 2018. Forthcoming (online) July/August 2019.

Published:

“*Historias de política ficción* de Manuel Vázquez Montalbán o la indagación de un trauma español.” *Revista de Estudios Hispánicos* 48 (2014): 619-41.

“El intelectual español y el problema de la nación: Del franquismo a la Constitución de 1978.” *Hispanic Research Journal*. Vol. 15.4 (August 2014): 345-59.

“Visual Fictions and the Archive of the Spanish Civil War.” *MLN* Hispanic Issue 129.2

(March 2014): 367-90.

“En torno al género negro: ¿La disolución de una conciencia ética o la recuperación de un nuevo compromiso político?” In *Crimen, cadáveres, y cultura: siguiendo las pistas de la novela negra*. Editor, William J. Nichols. Special Issue of *Revista Iberoamericana* LXXVI. 231 (April-June 2010): 459-75.

“Introduction: ‘*El futuro ya estuvo aquí*.’” Introduction to the special section on *la movida* prepared for the *Arizona Journal of Hispanic Cultural Studies* 13 (April 2009): 105-11. In collaboration with William J. Nichols (Georgia State University).

“Hard-Boiled for Hard Times in Leonardo Padura Fuentes’s Detective Fiction.” *Hispania*. 92.2 (2009): 234-43.

“Revisar la historia, rescatar la cultura. Consolidar la idea d’Espanya que apareix als textos de Federico Jiménez Losantos.” *El Contemporari* 28 (Jul-Des 2004): 67-73.

“Camp: What’s Spain Got To Do With It?” Introduction to the special issue of *Journal of Spanish Cultural Studies* 5.1 (February 2004): 3-10. In collaboration with Patrick Paul Garlinger (Northwestern University).

“From *Enfant Terrible* to Prodigal Son: Terenci Moix’s Embrace of a Literary Tradition.” *Journal of Spanish Cultural Studies* 5.1 (February 2004): 83-95.

“Resolviendo crímenes al otro lado del Atlántico: el viaje de Carvalho a Latinoamérica.” *Hispanic Journal*. 23.1 (Spring 2002): 173-84.

“El neopolicial de Paco Ignacio Taibo II: una resolución de la Historia?” *Hispanamérica* 32.96 (December 2003): 91-96.

“Behind the Female Stereotype: Terenci Moix and the Tactics of Subversive Cultural Representations.” *Romance Notes*. 43.1 (2002):13-22.

“La supremacía del lenguaje y el poder absoluto: oralidad y gramaticalidad en la narrativa de Augusto Roa Bastos.” *INTL. Revista de Literatura Hispánica* 51 (2001): 191-96.

“La proposición del realismo social ante los mecanismos de una ideología: la historia de un fracaso estético.” *Romance Language Annual* XI (1999): 607-611.

“La mirada social y el testimonio de la formación de una nueva identidad española.” *Romance Review* 9 (1999): 69-80.

- **BOOK CHAPTERS**

- **Published:**

- “Escenificando convivencias: la inmigración de hoy en España.” In *Fronteras y migraciones en ámbito mediterráneo*. Edited by Enric Bou and Julieta Zarco. Biblioteca de *Rassegna Iberística*, 7. Venezia: Edizioni Ca’Foscari, December 2017. 43-56.

- “Spanish Fathers, Basque Sons.” In *The Dynamics of Masculinity in Contemporary Spanish Culture*. Edited by Ana Corbalán and Lorraine Ryan. London and NYC: Routledge, 2017. 215-28.

- “Narrating Identity in Najat El Hachmi’s *L’ultim patriarca*.” In *Displaced Women: Multilingual Narratives of Migration in Europe*. Newcastle upon Tyne, UK: Cambridge

Scholars, 2014. 45-59.

“Back to the Future: Towards a Cultural Archive of *la Movida*.” Introduction to the edited volume *Towards a Cultural Archive of la Movida*. In collaboration with William J. Nichols (Georgia State University). Madison and Teaneck, Farleigh Dickinson University, 2013. 1-15.

“Novísimos y prodigiosos: Ana María Moix y su generación.” In *(En)claves de la transición. Una visión de los Novísimos. Prosa, poesía, ensayo*. Edited by Enric Bou and Elide Pittarello. Madrid: Iberoamericana/Vervuert, 2009. 265-82.

“Cultural Warfare at the End of the Millennium: The Anticonformist Fiction in Spain.” In *Companion to 20th Century Spanish Novel*. Edited by Marta Altisent. Suffolk, UK and Rochester, NY: Tamesis Books, 2008. 197-207.

“Migration, Gender, Desire and the Future of the Spanish Nation.” In *Border Interrogations: Crossing and Questioning Spanish Frontiers from the Middle Ages to the Present*. Edited by Benita Sampedro and Simon Doubleday. New York and Oxford: Berghahn Books, 2008. 42-64.

“El patriotismo constitucional o la dimensión mnemotécnica de una nación.” In *Casa encantada: lugares de memoria en la España constitucional (1975-2004)*. Edited by Joan Ramon Resina and Ulrich Winter. Madrid/Amsterdam: Vervuert Iberoamericana, 2005. 223-39.

“Tracing the Past: An Introduction.” Introduction to the edited volume *Traces of Contamination: Unearthing the Francoist Legacy in Contemporary Spain*. In collaboration with Eloy E. Merino (Northern Illinois University). Lewisburg, PA: Bucknell University Press, 2005. 11-26.

“Defending Spain against Democracy in the Texts of Federico Jiménez Losantos.” In *Traces of Contamination: Unearthing the Francoist Legacy in Contemporary Spain*. Edited by Eloy E. Merino and H. Rosi Song. Lewisburg, PA: Bucknell University Press, 2005. 250-76.

“La producció del patriotisme constitucional” in *Les mentides del PP*. Barcelona: Angle Editorial, 2003. 26-41.

“El realismo de posguerra frente a una nueva narrativa: Juan Marsé y la estética del ‘pulp’.” *Miguel Espinosa. Juan Marsé. Luis Goytisolo. Tres autores claves en la renovación de la novela española contemporánea*. Ed. Fernando Valls. Puerto de Santa María: Fundación Luis Goytisolo, 1999. 125-34.

- **BOOK REVIEW AND ENTRIES**

Submitted:

Ellen Mayock. *Gender Shrapnel in the Academic Workplace*. Palgrave, 2016. 244pp.
Review for *ALCESXXI. Journal of Contemporary Literature and Film*.

Published:

José F. Colmeiro. *Crónica general del desencanto. Manuel Vázquez Montalbán – Historia y ficción*. Editorial Anthropos, 2014. 352pp. *Revista de Estudios Hispánicos* 50:

3 (October 2016): 743-46.

Montserrat Miller. *Feeding Barcelona 1714-1975. Public Market Halls, Social Networks, and Consumer Culture*. Louisiana State UP, 2015. *Catalan Review* 31 (June 2017): 178-80.

Corbalán, Ana and Ellen Mayock (eds.) *Toward a Multicultural Configuration of Spain. Local Cities, Global Spaces*. Lanham, MD: Farleigh Dickinson UP, 2015. 212pp. *Rassegna iberistica* 38: 103 (June 2015): 161-64.

Estrada, Isabel M. *El documental cinematográfico y televisivo contemporáneo. Memoria, sujeto y formación de la identidad democrática española*. Suffolk and New York: Tamesis, 2013. *Bulletin of Spanish Studies* 92: 6 (2015): 1035-36.

Davies, Ann. *Spanish Spaces. Landscape, Space and Place in Contemporary Spanish Culture*. Liverpool: Liverpool UP, 2012. Review in *Bulletin of Spanish Studies* 91:4 (March 2014): 644-45.

Brad Epps and Luis Fernández Cifuentes, eds., *Spain Beyond Spain. Modernity, Literary History and National Identity*. Lewisburg: Bucknell University Press, 2005. 388pp. Review in *Modern Language Notes* 123: 2 (March 2008): 421-23.

Bagur, Joel and Xavier Diez (eds). *La gran desil·lusió. Una revisió crítica de la Transició als Països Catalans*. Barcelona: El Cep i la Nansa, 2005. 172pp. Review in *Catalan Review* 21 (2007): 401-03.

Pérez, Genaro J. *Ortodoxia y heterodoxia de la novela policíaca hispana: variaciones sobre el género negro*. Newark, DE: Juan de la Cuesta, 2002. 132pp." Review in *Revista de Estudios Hispánicos* (January 2005): 224-26.

"*Si te dicen que caí* de Juan Marsé." Entry in "Las mejores novelas españolas del siglo XX." Survey of the best 20th century novels coordinated by Julio Ortega. *Inti* 49-50, (2000): 199-208. This survey was reproduced in *Siempre* (Mexico), *El Universal* (Venezuela), *Revista Seix Barral* (Spain), among others.

CONFERENCES

• INVITED LECTURES

- 2019 "Home Away from Home: Emergent Subjectivities in Contemporary Spain." Invited talk at Vanderbilt University. April 12, Nashville, TN.
- 2017 "Moving the Plot Forward in Iberian Studies: Memory, Subjectivity, Futurity." Invited talk at Yale University. October 26, New Haven, CT.
- "¿Qué está pasando en Cataluña y España? ¿Cómo hemos llegado hasta aquí?" Teach-in at Haverford College. October 24, Haverford, PA.
- "Crisis in Catalonia". Web conference about the Catalonia 1-0. Hofstra University. October 4, Bryn Mawr, PA.
- 2016 "Lost in Transition: Remaking the Past in Contemporary Spanish Culture."

- Invited talk at Ursinus College. April 10, Collegeville, PA.
- “Gendering Migration in the Hispanic World.” Invited talk at Hofstra University. Organized by the Latin American and Caribbean Studies Program. February 27, Long Island, NY.
- “Memorias y futuros: una mirada más hacia la Transición.” Invited talk at the Universidad Autónoma de Madrid. Organized by the Departamento de Antropología Social y Pensamiento Filosófico Español and Máster en Pensamiento Español e Iberoamericano. December 1, Madrid, Spain.
- 2015 “Escenificando convivencias: la inmigración de hoy en España.” Invited panelist to the one day conference “Frontieri e Migrazioni in ambito Mediterraneo: arte, film, letteratura” at Ca’Foscari University of Venice. November 28, Venice, Italy.
- “Memorias en serie: ficción, televisión, historia.” Invited panelist to the one-day conference “Transmedialità in ambito iberico” at Ca’Foscari University of Venice. November 23, Venice, Italy.
- 2014 “Regreso al futuro: hacia un archivo cultural de la Movida.” Invited roundtable and book presentation at the Biblioteca Nacional de España with William J. Nichols (Georgia State U), Juan Pablo Wert (Universidad Castilla la Mancha), Héctor Fouce (Universidad Complutense de Madrid), Jonathan Snyder (NYU, Madrid). September 5, Madrid, Spain.
- “Restaging the 23-F: Transitional Memories in Spain.” Invited Lecture. The Center for Visual Culture. Bryn Mawr College, Bryn Mawr. October 1.
- “Las movidas de España.” Invited talk to Hamilton Madrid, March 13, Madrid, Spain.
- 2013 “Cartographies of Migration: Representing and Narrating Gender in Contemporary Spain.” Keynote Speaker. The Nineteenth Annual Undergraduate Women’s Studies Conference. Muhlenberg College, Allentown, PA, February 22.
- 2012 “A New Visual Cartography: Representing Recent Immigration in Spain.” Invited lecture. Georgia State University, April 7.
- “Visual Fictions of the Spanish Civil War.” Invited to class presentation. Swarthmore College, March 1; University of Toronto, March 3.
- 2010 “Visual Fictions of the Spanish Civil War.” Invited Lecture. The Center for Visual Culture. Bryn Mawr College, Bryn Mawr. October 6.
- 2007 “El género negro y la ciudad espectral.” Invited Lecture. José Amor y Vázquez Lectures Series. Brown University, Providence, RI. March 14.
- 2003 “Contemporary Spanish Film and the Representation of Recent Immigrants in Spain.” Invited lecture. The Center for Visual Culture. Bryn Mawr College, Bryn Mawr. November 19.
- 2002 “Revising History, Rescuing Culture: Consolidating the Idea of Spain in the

Texts of Federico Jiménez Losantos.” Invited lecture. University of Toronto, Toronto. February 8.

- **CONFERENCE PAPERS**

- 2018 “Roda el món y torna al Born: Carvalho’s Travels and the Global Food Landscape. Accepted for the Anglo-Catalan Conference at the University of Bristol, UK. November 9-11.
- “Black Diamonds in the Midst: Bodies, Value, Representation.” Presented in the seminar “Regarding Race: New Perspectives on Migration in the Mediterranean.” The 2018 Annual Meeting for the American Comparative Literature Association (ACLA) at UCLA, Los Angeles. March 29-April 1.
- 2017 “Breaking Pa: Community Building through Catalan Gastronomy.” NACS (North American Catalan Society) Conference. Bloomington, IN, May 18-20.
- “Kinship and Memory: Remaking the Spanish Past.” SCMS (Society for Cinema and Media Studies) Conference. Chicago, March 22-26.
- 2016 “A Tale of Two Places and Two Moments: Vientos de agua (2006) and the Experience of Rural and Urban Migration.” VIII International Conference of the Hispanic Association of Humanities. Universidad Carlos III. Madrid, Spain. June 22-24.
- “Visual Cartographies: Gendering the Immigrant Experience.” Photography and the Construction of Gender in Iberia. Roundtable Session. MLA. Austin, Texas. January 7-10.
- 2015 “Críticas sentimentales a la Transición: De Manuel Vázquez Montalbán a la CT.” III Congreso de la Asociación de Estudios Manuel Vázquez Montalbán. Università Pompeu Fabra. Barcelona, Spain. December 10-12.
- “Branding a City, Branding the Future: The Case for Barcelona.” 15th International Colloquium of the North American Catalan Society. Institut d’Estudis Catalans. Barcelona, Spain, June 29-30, July 1.
- “Fictional Politics: Beyond *Operación Palace* (2014)” with Jorge Marí (North Carolina State University). Cine-Lit VIII Conference. Portland, OR, February 19-21.
- 2014 “Memorias monumentales en torno al Valle de los Caídos.” IV Congreso Internacional de Historia y Cine: Memoria Histórica y Cine Documental. Barcelona, Spain. September 3-5.
- “Revisiting the Cultural Archive of *la Movida*.” The 67th Annual Kentucky Foreign Language Conference. Lexington, KY. April 10-12.
- 2013 “Multiculturalismo y traducción: En busca de un nuevo paisaje literario peninsular”, XVIII Congreso Internacional de Hispanistas, Buenos Aires, Argentina, July 15-20.

- 2012 “Movimientos femeninos: *Españolas en París* (1971) en la historia de la emigración española.” Hispanic Cinemas: En Transición Conference. Madrid, Spain, November 7-9.
- “Memory against Time in Contemporary Spanish Civil War Films.” NECS (European Network for Cinema and Media Studies) 2012 Conference. Lisbon, Portugal, June 21-23.
- “Tiempo y memoria en la representación de la guerra civil española.” Congreso de la Asociación Hispánica de Humanidades. Madrid, Spain, June 28-30.
- “Translating Kinship: Narratives around Women Migration.” Displaced Women: Multilingual Narratives of Migration in Europe. Glasgow, Scotland, March 28-30.
- 2011 “The Regionalization of Spain.” Critical Peninsularisms. Theorizing Nation, Democracy and Culture in Spain Today. Newcastle University, Newcastle, UK. September 13-14.
- “Padres españoles, hijos vascos.” 2011 MLA Annual Convention. Special Session. Los Angeles, CA. January 6-9.
- 2010 “Translating Identity in Najat El Hachmi’s *El último patriarca*.” XX Congreso Internacional de la AILCFH. Austin, Texas. October 14-16.
- “Narrating Identity in Najat El Hachmi’s *L’últim patriarca*.” XIIIe Col.loqui de la North American Catalan Society. Philadelphia, PA. May 5-8.
- 2009 “Representaciones en torno a la inmigración en la Península: hacia una nueva cartografía del imaginario español.” Presented in panel on “Migration in Literature and Media”. Session Chair. XXVIII Latin American Studies Association International Congress. Rio de Janeiro, Brazil. June 11-14.
- 2007 “The Spanish Civil War between the Personal and the Collective.” Program arranged by the Twentieth-Century Spanish Association of America. 2007 MLA Annual Convention, Chicago, IL. December 27-30.
- “The Seduction of Hispanism: A Genealogy.” Paper presented at the Penn Humanities Forum on “Origins.” University of Pennsylvania, Philadelphia, PA. October 30.
- 2006 “Tribal Politics in the Metropolis (or A Guide to the Second Spanish Transition).” Special Session. 2006 MLA Annual Convention, Philadelphia, PA. December 27-30.
- “Visualizando relaciones de género y capital en el cine español: españolas en el extranjero y extranjeras en España.” Memories Of Modernity: An International Conference On Hispanic Cinemas. Manhattan, NY. November 10-11.
- “Haunting in the Shadows: *Beltenebros*, Nostalgia, and the Past.” The 59th Annual Kentucky Foreign Language Conference. Lexington, KY. April 20-22.

- “Representing the Familiar “Other”: Latin America Women in Contemporary Spanish Cinema.” XXVI International Congress of the Latin American Studies Association. San Juan, Puerto Rico. March 15-18.
- 2005 “Migration, Gender, Desire in the Future of the Spanish Nation.” New England Modern Language Association. Boston, MA. March 31-April 2.
- 2004 “Manuel Vázquez Montalbán and the Urban Mapping of a 21st Century Crime.” “Murder and Mayhem in the Mare Nostrum: Contemporary Configurations of Mediterranean Detective Genres.” Monash University. Florence, Italy. July 5-7.
- 2003 “Double Trail for a Double Crime: Leonardo Padura Fuentes’s Detective Fiction.” Mid-America Conference on Hispanic Literature. University of Colorado, Boulder. October 2-4.
- “El patriotismo constitucional o la búsqueda de una nación posnacionalista.” 14 Deutscher Hispanistentag. “*Hispanistik 2003: Positionen – Visionen – Revisione*.” Universität Regensburg. Regensburg, Germany. March 6-9.
- 2002 “*Historias de política ficción: Vázquez Montalbán y la memoria de un trauma desde un género popular.*” Mid-America Conference on Hispanic Literature. University of Washington. St. Louis, MO. September 26-28.
- “El neopolicial de Paco Ignacio Taibo II: ¿una resolución de la historia?” Geografías de Carlos Fuentes. Congreso Internacional para conmemorar cuarenta años de *La muerte de Artemio Cruz*. Brown University. Providence, RI. April 17-20.
- “Revising History, Rescuing Culture: Consolidating the Idea of Spain in the Texts of Federico Jiménez Losantos.” Invited lecture. University of Toronto, Toronto. February 8.
- 2001 “From *Enfant Terrible* to Prodigal Son: Terenci Moix’s Embrace of a Literary Tradition.” 2001 MLA Convention. Special Session. New Orleans, MO. December 27-30.
- “Resolviendo crímenes al otro lado del Atlántico: el viaje de Carvalho a Latinoamérica.” XXIII Latin American Studies Association International Congress, Washington, D.C. September 6-9.
- “La resolución de un crimen o la desmitificación de la historia: la narrativa de Paco Ignacio Taibo II.” Coloquio Internacional. El complejo arte de narrar. La literatura policial en América Latina. La Casa de las Américas. La Habana, Cuba. July 16-19.
- “Traces of contamination: Falangist Ideology in Post-Franco Spanish Narrative. An Introduction.” 54th Kentucky Foreign Language Conference. Lexington, KY. April 19-21.
- 2000 “Behind the Female Stereotype: Terenci Moix and the Tactics of Subversive Cultural Representations.” Mid-America Conference on Hispanic Literature. University of Wisconsin. Madison, WI. September 21-23.

- “El cuento desde dos proyectos de antología para el nuevo siglo: el caso de Latinoamérica y España.” XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana. Salamanca, Spain. June 26-30.
- 1999 “La proposición del realismo social ante los mecanismos de una ideología: la historia de un fracaso estético.” Purdue University Annual Conference on Romance Languages, Literatures, and Film. West Lafayette, IN. October 7-9.
- “La mirada social y el testimonio de la formación de una nueva identidad española.” Seventh Annual Graduate Conference on Romance Studies. Boston College, Chesnut Hill, MA. March 12-13.
- “La supremacía del lenguaje y el poder absoluto: oralidad y gramaticalidad en la narrativa de Augusto Roa Bastos.” *La Chispa* '99. Louisiana Conference on Hispanic Languages and Literatures. Sponsored by Tulane University. New Orleans, LA. February 25-27.
- 1998 “El realismo de posguerra frente a una nueva narrativa: Juan Marsé y la estética del ‘pulp’.” *VI Simposio Internacional sobre narrativa hispánica contemporánea* “Miguel Espinosa, Juan Marsé y Luis Goytisolo (Tres autores claves en la renovación de la novela española contemporánea.” Fundación Luis Goytisolo, Ayuntamiento de El Puerto de Santa María, Cádiz, Spain. November 18-20.
- “Simbiosis literaria: el caso del ‘boom’ frente a la narrativa peninsular de los años sesenta.” Fourth Annual Carolina Conference on Romance Languages. University of North Carolina at Chapel Hill. Chapel Hill, NC. May 19-21.
- “‘Escribir en latinoamericano’: perspectivas narrativas desde el otro lado del Atlántico.” *Criticism Across Cultural Boundaries*. 19th Congress Louisiana Conference on Hispanic Languages & Literatures. Louisiana State University. Baton Rouge, LA. February 19-21.

- **ORGANIZED PANELS, WORKSHOPS AND CONFERENCES**

- 2019 “The Graphic Novel in Spain.” Panel for the LLC 20th- and 21st- Century Spanish and Iberian, Chicago, January 3-6. Panel organizer and moderator.
- 2017 “(Con)viviendo la inmigración.” Workshop for the IV Jornadas de ALCESXXI. To take place in Zaragoza, Spain, July 3-7. In collaboration with Julieta Zarco (Ca’Foscari University of Venice, Italy). Co-organizer.
- 2016 “On Nearness, Order & Things: Collecting and Material Culture 1400 to Today.” Colloquium organized by Victoria College, University of Toronto, Toronto, April 8-9. Panel moderator.
- “Aquí y ahora: TV and Film Production in Contemporary Spain.” International conference. In collaboration with Adrián Gras-Velázquez. Swarthmore College, PA, March 25-26. Co-organizer.
- 2014 “Media and Migration from Africa to Spain: The Politics of Containment.”

- One-day workshop of discussion and film screenings organized with Benita Sampedro (Hofstra University, NY). Hofstra University, New York, October 10. Co-organizer.
- 2012 “Narrando el pasado desde la democracia: ficción y representación de la Guerra Civil Española.” Congreso de la Asociación Hispánica de Humanidades. Madrid, Spain, June 28-30. Organizer and presenter.
- 2011 “Spain’s Conflict at a Screen Near You.” Special Session. 2011 MLA Annual Convention, Los Angeles, CA. January 6-9. Organizer and presenter.
- 2008 “Revisiting the Cultural Archives of *la Movida*.” Special Session. 2008 MLA Annual Convention, San Francisco, CA. December 27-30. Presenter.
- 2006 “Cultural and Political Transformation in Contemporary Spain: The City as Symptom.” Special Session. 2006 MLA Annual Convention, Philadelphia, PA. December 27-30. Organizer.
- 2004 “Criminals in an (Un)Lawful City: The Case of Spanish Detective Fiction.” Murder and Mayhem in the Mare Nostrum: Contemporary Configurations of Mediterranean Detective Genres. Monash University. Florence, Italy. July 5-7. Organizer.
- 2002 “La persistencia de la memoria: historia, biografía y trauma en la narrativa contemporánea española.” Mid-America Conference on Hispanic Literature. St. Louis, MO. September 26-28. Organizer.

PROFESSIONAL ACTIVITIES

Editorial Board, *Bulletin of Contemporary Hispanic Studies* (Spring 2019 until present)
 Elected Member of the Executive Committee for 20th and 21st-Century Spanish Iberian Languages, Literatures and Cultures Forum (2018-2022)
 Elected Board Member to the North American Catalan Society (2015-19)
 Editorial Board *Catalan Review* (Summer 2013 until present)
 Managing Editor, *Catalan Review* (Summer 2010 to 2013)
 Reader, *Bulletin of Spanish Studies* (Glasgow); *Rassegna Iberistica*; *Letras Peninsulares*; *Catalan Review*; *Revista Canadiense de Estudios Hispánicos*; *Modern Language Notes*; *Hispanic Review*; *Revista Hispánica Moderna*; *Arizona Journal of Hispanic Cultural Studies*, *Journal of Spanish Cultural Studies*; *Bulletin of Hispanic Studies* (Liverpool)
 Specialized Reader, Yale University Press
 Specialized Reader, Bucknell University Press
 Specialized Reader, Liverpool University Press
 Specialized Reader, North Carolina University Press
 Specialized Reader, Toronto University Press
 Tenure Review for Bucknell University (2009), Siena College (2015), Colby College (2017),

University of Illinois, Chicago (2017), San Diego University (2019), Marquette University (2019)

Promotion to Full Professor Review for Lawrence University (2018), University of Warwick, UK (2019); Wheaton College (2019)

External Review Team (Hispanic Studies Department), Hamilton College, Spring 2016

Evaluator, Social Sciences and Humanities Research Council of Canada, Spring 2018

External Review Team (Hispanic Studies Department), Vassar College, Spring 2018

External Review Team Leader (Department of Spanish), Bucknell University, Fall 2019

External Member/Examiner, Ph.D. Committees

- Miembro del Tribunal de Tesis for Víctor Luis Mora Gaspar (Universidad Autónoma de Madrid, Departamento de Lingüística General, Lenguas Modernas, Lógica y Filosofía de la Ciencia, Teoría de la Literatura y Literatura Comparada, December 2018)
- External Examiner for Oleksiy Babych (University of Toronto, Department of Spanish and Portuguese, July 2018)
- Member of Dissertation Committee for Yuting Jia (SUNY Buffalo, Department of Romance Languages and Literatures, May 2017 – present)
- Miembro del Tribunal de Tesis for Roberto Dalla Mora (Universidad Autónoma de Madrid, Departamento de Antropología Social y Pensamiento Filosófico Español Facultad de Filosofía y Letras, December 2016)

TEACHING AND ADVISEMENT EXPERIENCE

- **BRYN MAWR COLLEGE**

Language and Literature Courses

- Spanish 101-102 (previously 003-004): Intermediate Spanish (Fall 2002, 2003, 2008, 2009, 2013; Spring 2003, 2006, 2007; Fall 2018)
- Spanish 107: Conversation for non-majors (Spring 2007, 2010)
- Spanish 110 (previously 200): Estudios culturales de España e Hispanamérica (Fall 2006, 2010, 2012, 2017; Spring 2009, 2015, 2016)
- Spanish 203: Tópicos en la literatura hispana — “Modernismo y Generación del ’98” (Fall 2008); “Memoria y Guerra Civil” (Spring 2009); “Naturaleza e identidad política”(Spring 2013)
- Spanish 206: Advanced Level Composition (Spring 2003, 2004, 2006)
- Spanish 243 (previously 203): Temas de la literatura hispana — “Migration in the Hispanic World” as part of 360° “Migrations and Bordelands” (Spring 2017)
- Spanish 265 (revised): Escritoras españolas: entre tradición y renovación (Fall 2003, 2005, 2009; Spring 2018). Approved for credit for Gender and Sexuality Studies concentration.
- Spanish 223 (revised): Género y modernidad en la España del XIX (Spring 2007, 2011 [writing intensive]; Fall 2014)
- Spanish 209 (new): Food and Identity in Spain as part of 360° “Food and

- Communication” (Spring 2016; Fall 2018)
- Spanish 219 (new): FOCUS: Reading Barcelona (Spring 2016)
- Spanish 320 (new): Surrealismo español: poesía, arte y cine (Fall 2002, 2008, 2018)
- Spanish 311 (new): Crimen y detectives en la narrativa hispánica contemporánea (Spring 2004; Fall 2006; Spring 2010, 2014). Crosslisted with Comparative Literature [COML B312]
- Spanish 318 (new): Adaptaciones literarias en el cine español (Fall 2005, 2010, 2017). Approved to be crosslisted with Film Studies.
- Spanish 323 (new): Memoria y Guerra Civil (Fall 2012; Spring 2015, 2018). Crosslisted with History [HIST B323]
- Spanish 399: Spanish Senior Essay (Spring 2003, 2004, 2013, 2014)

College Courses

- General Studies/Cities 145: Introduction to Latin American, Latino and Iberian Peoples and Cultures. Co-taught with Juan Arbona (Cities) (Spring 2011)
- Emily Balch Seminar: Representing War (Fall 2012, Fall 2013, Fall 2016)
- GNST 290: Interdisciplinary Approaches to Gender and Sexuality Studies (Fall 2013, Fall 2014)

At Swarthmore College

- Spanish 063: Cine contemporáneo español (Spring 2013)

Advisement and Service to the Department

- Coordinator for Spanish 102 (Spring 2007)
- Coordinator for Senior Essay Workshops (Fall 2003)
- Proctor and grader for Language Placement Exams
- Reader Senior Theses, Spanish, Comparative Literature and Linguistics

• EXTERNAL GRADUATE EXAMINATIONS/RESEARCH SCHOLAR SUPERVISION

- Ph.D. Dissertation defense for Víctor Luis Mora Gaspar (Universidad Autónoma de Madrid, December 17, 2018). Diss: “Construcción de la identidad en contextos de resistencia. Subalternidad sexual en los discursos del tardofranquismo y la Transición española (1970-1979)” (Advisor: Francisco Javier Ordóñez Rodríguez)
- External Appraiser for Oleksiy Babych’s Ph.D. Examination. Diss: “Picking up the Pieces: The Economic Crisis and the Transformation of the Contemporary Peninsular Novel” (Advisor: Robert Davidson). University of Toronto, Canada. August 27, 2018.
- Preliminary Exam Committee for Yuting Jia (State University of New York at Buffalo, via Skype, May 23, 2017)
- Ph.D. Dissertation defense for Roberto Dalla Mora (Universidad Autónoma de Madrid, December 2, 2016). Diss: “De Cataluña al mundo. Biografía filosófica de José Ferrater Mora” (Advisor: Fernando Hermida de Blas)

- Faculty Sponsor for Roberto Dalla Mora (Ph.D. candidate, Universidad Autónoma de Madrid, Spain) at Bryn Mawr College (Research Scholar stay from February to April 2016)

- **CONNECTICUT COLLEGE**

- **Language and Literature Courses**

- Spanish 101: Intensive Elementary Spanish (Fall 2000).
 - Spanish 208: Introduction to Literary and Cultural Analysis (Spring 2001).
 - Spanish 308: Contemporary Hispanic Detective Fiction (Spring 2001).
 - Spanish 319: Contemporary Spanish Cinema: Before and After Almodóvar (Fall 2001).
 - Spanish 491: Independent Study (Spring 2002).
 - Spanish 322: 20th Century Spanish Literature: Spain in Search of its Identity (Spring 2001).
 - Spanish 433c: Seminar on Contemporary Spanish Women Writers (Fall 2001).
 - Spanish 434d: Spanish Surrealism in Poetry, Art and Film (Spring 2002).
 - Spanish 497: Senior Honors Thesis (Fall 2001 – Spring 2002).
 - Humanities 258: Modernisms. A course taught in team with three other faculty members from the college (Spring 2001, Spring 2002).

- **BROWN UNIVERSITY**

- **Language Courses**

- Advanced Spanish Conversation/Hispanic Cultures and Civilization (Spring 1997).
 - Spanish Conversation, Civilization and Culture (Summer 1995).
 - Basic Spanish I-II (Fall 1994, 1995, Spring 1995).

- **Literature Course**

- *One Hundred Years of Solitude*: Culture and Politics in García Márquez's Work. (Teaching Assistant to Prof. Julio Ortega, Fall 1996).

- **CLARK UNIVERSITY**

- **Language Courses**

- Elementary Spanish and Intensive Elementary Spanish (Fall 1997)

ACADEMIC SERVICE AND RELATED ACTIVITIES

- **BRYN MAWR COLLEGE**

- 2017-Present Faculty Parliamentarian (2018-20)
Program Coordinator, Gender and Sexuality Studies (2017-20)
Department of Spanish Major/Minor Advisor

Outside Chair for Ph.D. Committee for Graduate School (History of Art – Spring 2018)

2012-2017 Department Chair, Spanish (2012-2015)
 Mellon Tri-College Faculty Forum Program Committee (2013-2014)
 Department Major/Minor/Study Abroad Advisor
 Bryn Mawr College, Freshman Advisor (2012-13)
 Interim Program Coordinator, Gender & Sexuality Studies (Fall 2013; AY 2016-17)
 Outside Chair for Ph.D. Committee for Graduate School (History of Art – Spring 2014)

2007-2011 Department Chair, Spanish (2010-11)
 Faculty Representative to the Thinking Forward Group (2010-2011)
 Curriculum Committee (Three-year appointment 2008-2011)
 Curriculum Renewal Working Group (Appointed by Provost; 2008-2010)
 French Department Search (2008)
 Department Major/Minor/Study Abroad Advisor
 Outside Chair for Ph.D. Committee for Graduate School for Social Work (Spring 2010)

2002-2007 Fellowship Committee (One year replacement 2006-07)
 Gender Studies Steering Committee (2006-2007)
 English Department Search (2007)
 Spanish Department Representative for Haverford's Spanish Search Committee (2005, 2007)
 Outside Chair for Ph.D. Committee for Graduate School (Classics – Spring 2007)
 IRB Committee (One year replacement 2005-06)
 Study Abroad Committee
 Faculty Representative to the Seven College Conference (2003-06)
 Film Studies Steering Committee
 BMC faculty representative, Challenging Women Fundraiser (New York City, 2003)
 Reader, Foreign Language Exam
 Coordinator for Invited Lecturers (Spanish Department) (2003-04; 2007-08)

- **CONNECTICUT COLLEGE**

2002-2001 Academic and Administrative Procedures Committee (AAPC).
 Member of the organizing committee of the R.F. Johnson Teaching Seminar for incoming faculty
 Gender and Women's Studies Committee.

- **BROWN UNIVERSITY**

2000 Editorial Assistant. *Cien grandes poemas de España y América Latina*. Editor, Julio Ortega. México: Siglo XXI, 2000.
 Member of the Organizing Committee of *Modernism and Modernity in Spain*

- and Spanish America*. An International Symposium in Honor of Geoffrey Ribbans. September 17-19, 1998.
Ínsula Barataria, Editor. Newsletter of the Department of Hispanic Studies. Spring 1998.
- 1999- 98 Coordinator of *Day of the Spanish Language. A Celebration of Poetry, Literature and Culture from Spain and Latin America*. April 21-21, 1998; April 9-10, 1999.
 Member of the Organizing Committee of the First Cambridge-Brown Faculty Exchange *A Collective Dialogue on Literature and Cultural History*. Brown University, April 21-22.
- 1997 Member of the Organizing Committee of *InBetweenness and Transbordering*.
 1995 A Colloquium on Borders with Michel Rio and Carlos Fuentes. Brown University, November 3-4.

LANGUAGES

- Spanish and English: native command
- Korean: oral and written proficiency
- Catalan: intermediate proficiency
- Italian: intermediate proficiency
- French: reading knowledge

PROFESSIONAL AFFILIATIONS

- Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCES XXI)
- Modern Language Association (MLA)
- American Comparative Literature Association (ACLA)
- North American Catalan Society (NACS)