

Curriculum vitae

A.A. DONOHUE  
Department of Classical and Near Eastern Archaeology  
Bryn Mawr College  
Bryn Mawr, Pennsylvania 19010-2899  
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FAX: 610 526-7955  
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Education:

1975-1984: New York University, Institute of Fine Arts  
Ph.D. awarded October, 1984  
M.A. awarded October, 1977  
1977-1980: American School of Classical Studies at Athens, Associate Member  
1972-1974: Princeton University  
1969-1972: Bryn Mawr College  
A.B. awarded magna cum laude with honors in Classical and Near Eastern Archaeology  
May, 1972  
1957-1969: Rutgers Preparatory School, Somerset, New Jersey

Academic positions:

1994- : Bryn Mawr College, Department of Classical and Near Eastern Archaeology: 2009- :  
Rhys Carpenter Professor of Classical and Near Eastern Archaeology; 2005-2009:  
Professor; 1997-2005: Associate Professor; 1994-1997: Assistant Professor  
1991-1992: Swarthmore College, Department of Classics: Lecturer, spring semester  
1990-1991: University of Pennsylvania, Department of the History of Art: Visiting Lecturer,  
spring semester  
1989-1990: University of Pennsylvania, Department of the History of Art: Visiting Lecturer, fall  
semester  
1985-1987: Nesbitt College of Design Arts, Drexel University: Adjunct Assistant Professor

Editorial positions:

1988-1990: Associate Editor of Publications, American School of Classical Studies at Athens  
1986-1987: Assistant Editor, Archeomaterials  
1982-1985: Editorial Assistant, American Journal of Archaeology

Research affiliations:

1991-1993: University of Pennsylvania, Department of the History of Art, Research Associate  
1985-1986: Bryn Mawr College, Research Affiliate

Professional memberships:

Society for Classical Studies (American Philological Association)  
Friends of Herculaneum Society (U.K.)  
American Association of University Professors

Awards and grants:

2005-2006: American Council of Learned Societies, Frederick Burkhardt Residential Fellowship  
for Recently Tenured Scholars, for work at the National Humanities Center, Research  
Triangle Park, North Carolina (awarded March 2004)

2004-2005: National Gallery of Art, Center for Advanced Study in the Visual Arts: Samuel H. Kress Senior Fellow  
2004: National Humanities Center (fellowship declined)  
1993-1994: National Gallery of Art, Center for Advanced Study in the Visual Arts: Samuel H. Kress Senior Fellow  
1992-1993: National Endowment for the Humanities, Fellowship for University Teachers  
1987-1988: Getty Postdoctoral Fellowship  
1987: Grant for publication of Xoana and the Origins of Greek Sculpture awarded to American Philological Association by J. Paul Getty Trust  
1987: M. Aylwin Cotton Foundation Publication Grant for Xoana . . .

Predoctoral fellowships:

1981-1982: Martin and Edith Weinberger Fellowship  
1979-1980: Hagop Kevorkian Fellowship  
1976-1979: Robert Lehman Fellowship  
1975-1976: Institute of Fine Arts Fellowship  
1972-1974: Princeton University Fellowship

Publications:

Books:

Greek Sculpture and the Problem of Description (Cambridge University Press, 2005; repr. 2011)  
Xoana and the Origins of Greek Sculpture (American Classical Studies 15; American Philological Association, Atlanta, 1988)

Co-edited publications:

C.C. Mattusch, A.A. Donohue and A. Brauer, ed., Common Ground: Archaeology, Art, Science, and Humanities. Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003 (Oxbow Books, 2006)  
A.A. Donohue and M.D. Fullerton, ed., Ancient Art and Its Historiography (Cambridge University Press, 2003; repr. 2010)

Articles:

“The Historiography of Greek and Roman Art and Architecture,” in C. Marconi, ed., The Oxford Handbook of Greek and Roman Art and Architecture (Oxford University Press, 2014) 440-454  
“History and the Historian of Classical Art,” Journal of Art Historiography 9/AAD1 (December 2013) (see below, conferences)  
“New Looks at Old Books: Emanuel Löwy, Die Naturwiedergabe in der älteren griechischen Kunst,” Journal of Art Historiography 5-AAD/1 (December 2011)  
“Interpreting Women in Archaic and Classical Greek Sculpture,” in S. James and S. Dillon, ed., A Companion to Women in the Ancient Mediterranean (Malden, 2012) 167-178  
“Αἱ Βάκχαι χορεύουσι: The Reliefs of the Dancing Bacchantes,” Hephaistos. Kritische Zeitschrift zu Theorie und Praxis der Archäologie und angrenzender Gebiete 16/17 (1998/99) 7-46  
“The Greek Images of the Gods: Considerations on Terminology and Methodology,” Hephaistos 15 (1997) 31-45  
“Winckelmann’s History of Art and Polyclitus,” in W.G. Moon, ed., Polykleitos, the Doryphoros and Tradition (Madison, 1995) 327-353  
“One Hundred Years of the American Journal of Archaeology: An Archival History,” American Journal of Archaeology 89 (1985) 3-30  
“Up on a Pedestal in Nashville,” ARTnews, June 1985, 13-14  
“Zum Löwenschieber aus Schachtgrab III in Mykene,” Archäologischer Anzeiger 1978, 259-262

Encyclopedia entries:

Encyclopedia of Global Archaeology, C. Smith, ed. (New York, 2014) s.v. Johann Joachim Winckelmann

Encyclopedia of Ancient History, R. Bagnall et al., edd. (Malden, 2012) s.v. Xoanon; published online 26 October 2012

Encyclopedia of Ancient Greece and Rome (Oxford University Press) s.v. Classical Scholarship. History of the Study of Ancient Art and Architecture (Oxford and New York, 2010) [electronic]

Oxford Bibliographies Online: Classics, D. Clayman, ed. (Oxford University Press) s.v. History of Scholarship of Classical Art History (2010): [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com) [electronic]

Der Neue Pauly. Enzyklopädie der Antike, H. Cancik and H. Schneider, edd. (Stuttgart and Weimar, 1996- ): 2 (1997) 655-657, s.v. Bild, Bildbegriff; 3 (1997) 590, s.v. Diodorus (11); 5 (1998) 286-287, s.v. Heliodorus (2); 6 (1999) 884-890 s.v. Künstler; 919-923 s.v. Kunstinteresse; 923-928, s.v. Kunsttheorie; 9 (2000) 445-449, s.v. Pausanias (8, der Periegete); 10 (2001) 7, s.v. Polemon (2, aus Ilion); 11 (2001) 688, s.v. Sokrates (7, v. Argos)

Reviews:

G. Freiherr von Kaschnitz-Weinberg, tr. and ed. J.R. Clarke, The Mediterranean Foundations of Ancient Art: Etruscan Studies 19.2 (2016) 283-293

A.H. Borbein et al., edd., J.J. Winckelmann. Geschichte der Kunst des Alterthums 4.2. Katalog der Denkmäler; 4.4. Anmerkungen über die Geschichte der Kunst des Alterthums. Text und Kommentar: Bryn Mawr Classical Review 2009.09.13

S. Böhm, Dädalische Kunst Siziliens: Classical Review 59.2 (2009) 640-641

N. Kaltsas, ed., Athens-Sparta: American Journal of Archaeology 112.1 (January 2008), [www.ajaonline.org](http://www.ajaonline.org)

J.J. Winckelmann, tr. H. Mallgrave, History of the Art of Antiquity: BMCR 2007.07.38

J. Tanner, The Invention of Art History in Ancient Greece: Classical World 101.1 (2007) 109-110

J.M. Barringer and J.M. Hurwit, edd., Periklean Athens and Its Legacy: CW 100.3 (2007) 305-306

J. Boardman, The Archaeology of Nostalgia: How the Greeks Re-Created Their Mythical Past: CW 98.3 (2005) 345-346

P. Rouet, Approaches to the Study of Attic Vases. Beazley and Pottier: CW 98.2 (2005) 229-230

S. Goldhill, Who Needs Greek? Contests in the Cultural History of Hellenism: Journal of the Hellenic Diaspora 30.2 (2004) 135-138

D.T. Steiner, Images in Mind. Statues in Archaic and Classical Greek Literature and Thought: International Journal of the Classical Tradition 10.1 (2003) 104-108

B.S. Ridgway, Hellenistic Sculpture II. The Styles of ca. 200-100 B.C.: CW 96.1 (2002) 104-105

R. Brilliant, My Laocoön. Alternative Claims in the Interpretation of Artworks: CW 95.4 (2002) 453-454

S.L. Dyson, Ancient Marbles to American Shores: Classical Archaeology in the United States: Isis. An International Review Devoted to the History of Science and Its Cultural Influences 93.2 (2001) 294-295

M. Shanks, Art and the Greek City State: An Interpretive Archaeology: CW 94.3 (2001) 280-281

J.I. Porter, ed., Constructions of the Classical Body: BMCR 2000.02.32

S.L. Marchand, Down from Olympus. Archaeology and Philhellenism in Germany, 1750-1970: BMCR 9.2 (1998) 143-146

L.-A. Touchette, The Dancing Maenad Reliefs. Continuity and Change in Roman Copies: BMCR 8.5 (1997) 486-490

J.B. Carter and S.P. Morris, edd., The Ages of Homer. A Tribute to Emily Townsend Vermeule:

- American Journal of Archaeology 100 (1996) 419-420
- J. Elsner and R. Cardinal, ed., The Cultures of Collecting: BMCR 6.4 (1995) 300-304
- M. Hamer, Signs of Cleopatra: BMCR 4.5 (1993) 360-365
- K. Gross, The Dream of the Moving Statue: BMCR 4.2 (1993) 94-100
- W.M. Calder III and J. Cobet, Heinrich Schliemann nach hundert Jahren: BMCR 3.6 (1992) 434-439
- J. Isager, Pliny on Art and Society. The Elder Pliny's Chapters on the History of Art: BMCR 3.3 (1992) 192-197
- O. Taplin, Greek Fire: CW 85.1 (1991) 58-59
- S.G. Miller, Nemea: CW 84.6 (1991) 496-497
- P.P. Bober and R.O. Rubenstein, Renaissance Artists and Antique Sculpture: CW 82.3 (1989) 216-217
- W.M. Calder and D.A. Traill, Myth, Scandal, and History: The Heinrich Schliemann Controversy: CW 81.5 (1988) 411-412
- J.S. Wellington, Dictionary of Bibliographic Abbreviations Found in the Scholarship of Classical Studies and Related Disciplines: AJA 88 (1984) 71

Miscellaneous:

- "Ex Oriente Mus," in N. Birkle et al., ed., Macellum. Culinaria archaeologica. Robert Fleischer zum 60. Geburtstag von Kollegen, Freunden und Schülern (Mainz, 2001) 45-52
- Entry on Anthony Radcliffe in: National Gallery of Art, Kress. A Generous Vision. Samuel H. Kress Professors 1965-1995, ed. E.P. Streicher (Washington, D.C., 1995) 198-199

Work in preparation:

- "Historiographic Structures in the Study of Classical Art"; "The Lifelikeness of Greek Art" (two monographs continuing work on the historiography of classical art; see above for Greek Sculpture and the Problem of Description, 2005)

Lectures:

- Keynote lecture, Indiana University, 27th Annual Art History Association Graduate Symposium, "Occupying the Ivory Tower," April 8, 2017 (in absentia)
- "Contradictions in Greek Naturalism," Walter W.S. Cook Lecture, Institute of Fine Arts, New York University, November 17, 2011
- "Images of Greek Religion," The Focus Program in Mediterranean Religions, The Ohio State University, May 9, 2006
- "Must We Study Ancient Greek Art?" University of North Carolina, Chapel Hill, February 27, 2006; Center for Advanced Study in the Visual Arts, National Gallery of Art, February 10, 2005
- "The Lifelikeness of Greek Art," University of North Carolina, Greensboro, November 30, 2005; J. Paul Getty Museum, January 19, 2005
- "What Does Nikandre's Dedication Look Like? The Historiography of Early Greek Sculpture," Columbia Classics Seminar (Columbia University, New York) December 1999; University of North Carolina, Chapel Hill, March 2000
- "The Trouble with Cult Statues," Colgate University, March 1998
- "Some Illusions in the Historiography of Classical Painting," Bryn Mawr College, Classics Colloquium, April 1997
- "Transformations of Classical Images: A Cultural History of the Neo-Attic Dancing Maenads," June 1995: Kunstgeschichtliches Seminar and Archäologisches Seminar, Humboldt-Universität zu Berlin; Kunsthistorisches Seminar und Kustodie, Friedrich-Schiller-Universität Jena; Kunstgeschichtliches Institut, Rheinische Friedrich-Wilhelms-Universität, Bonn
- "(Ad)dressing the Nude," Bryn Mawr College, History of Art Colloquium, February 1995
- "Dancing Maenads," Department of Art, George Mason University, April 1994

“Songs the Sirens Sang,” Department of Classics, Fordham University, December 1992  
“The End of (Greek) Art,” Art History Colloquium, University of Pennsylvania, November 1991  
“Winckelmann and the History of Greek Art,” Classical Humanities Society of South Jersey, Stockton State College, October 1990  
“Winckelmann and the Periodization of Greek Art,” Art History Colloquium, University of Pennsylvania, May, 1988; Classics Colloquium, Bryn Mawr College, October, 1988

Symposia and conferences:

“History and the Historian of Ancient Art,” keynote lecture at conference “Negotiating Boundaries: The Plural Fields of Art History,” Barber Institute of Fine Art, University of Birmingham, U.K., July 1-2, 2013  
Frederick Burkhardt Fellows Tenth Anniversary Celebration, American Council of Learned Societies Annual Meeting, Washington, D.C., May 7, 2011  
“Representation and the Villa Adriana,” 17<sup>th</sup> International Congress of Classical Archaeology, Rome, September 22-26, 2008  
“The Polychromatic, the Achromatic, and the Lifelike in the Historiography of Ancient Greek Statuary,” paper presented at symposium “Rediscovering Color: New Perspectives on Polychrome Sculpture,” J. Paul Getty Museum, May 1-3, 2008  
Keenan Round Table: Women on Attic Vases: Department of Classics, University of North Carolina, Chapel Hill, April 1, 2006  
College Art Association, 91st Annual Conference, February 2003: “The Lifelikeness of Greek Art”  
Archaeological Institute of America, 104th Annual Meeting, January 2003: organizer and chair of colloquium “The Moral Authority of Classical Art”; paper: “Moral Authority in the Historiography of Classical Art”  
“Art and Language: Analogy and Status,” paper presented at symposium “Visual Vocabularies in the Ancient Mediterranean,” Columbia University, October 18, 2002  
College Art Association, 88th Annual Conference, New York, February 23-26, 2000: co-organizer and co-chair, with M.D. Fullerton, of session “Same As It Never Was: Issues in the Historiography of Ancient Art”  
Archaeological Institute of America, 101st Annual Meeting, Dallas, Texas, December 1999: discussant for session “Dress and Gender in the Ancient World: Appearance and Reality”  
“Ideology and Historiography in the Study of Classical Art,” abstract in Proceedings of the XVth International Congress of Classical Archaeology, Amsterdam, July 12-17, 1998; Classical Archaeology towards the Third Millennium: Reflections and Perspectives (Allard Pierson Series 12; Amsterdam, 1999) 155-158  
College Art Association, 85th Annual Conference, New York, February 12-15, 1997: co-organizer and co-chair, with M.D. Fullerton, of session “Ripeness Is All: Metaphors of the Classical Norm”  
“A Future for Classical Art,” paper presented at “Agon: A Conference on the Common Place, Tragic Fate, Contemporary Return and Democratic Future of the Classical,” April 10-13, 1997, sponsored by Thesis Eleven (MIT Press, Boston) and The Ohio State University  
“The Greek Images of the Gods,” paper presented at colloquium “‘Cult’ Images of the Ancient World,” 98th Annual Meeting of the Archaeological Institute of America, New York, December 30, 1996  
“Winckelmann's Polyklitos,” paper presented at symposium “Polykleitos, the Doryphoros and Its Influence,” University of Wisconsin-Madison, October 1989

Professional service:

2013-2018 : American School of Classical Studies at Athens, Committee on Publications  
2009- : Journal of Art Historiography Editorial Advisory Board  
2008- : American School of Classical Studies at Athens, Managing Committee  
2009: American Philological Association, 140<sup>th</sup> Annual Meeting, Philadelphia, January: chair of

session “Sex, Text, and Object”  
 2004- : Hesperia Editorial Advisory Board  
 2004- : Reviewer for various national and international academic presses, journals, and institutions (American Council of Learned Societies; National Endowment for the Humanities; National Humanities Center, etc.)  
 2004: Archaeological Institute of America, 105<sup>th</sup> General Meeting, San Francisco, January: chair of session “The Intellectual History of Archaeology”  
 2000-2006: Program Committee, XVI International Congress of Classical Archaeology, Cambridge, Massachusetts, August 2003; chair of session “Post-Antique”; co-editor of Transactions (see above, co-edited publications)

Bryn Mawr College committees and service:

Visual Resources Advisory Committee: June 1994-1995  
 Committee on the operation of Thomas West Wing during construction of the extension; sub-committee on allocation of space: Summer 1994  
 Class of 1902 Lecture Fund Committee: 1994-2005  
 1994-2014: represented Archaeology Department in annual Academic Fair, Preview Day, etc.  
 Fundraising Volunteers Weekend, September 15-16, 1995: member of panel on “The Liberal Arts: Looking toward the 21st Century”  
 Major Advisor, Department of Classical and Near Eastern Archaeology: 1995-2002  
 Gellert Symposium Committee: 1995-1996  
 Committee on the Flexner Lectureship: 1996 (substitute)  
 Council of the Graduate School of Arts and Sciences: 1995-1999 (Graduate Awards Committee: 1995-1999); 2007- 2014 (Graduate Awards Committee: 2007- 2014; Special Cases Committee 2008-2009); convener: 2008-2009 [and member of General Faculty Advisory Council]  
 Classics Colloquium (Archaeology section): 1997-2002  
 Committee on Faculty Awards and Grants: 1997 (substitute)  
 Transition Committee on Faculty Governance: 1997-1999 (sub-committee on Committees, convener: 1998-1999)  
 Acting chair of department (including of departmental search committee): Spring 2000; Spring 2001; Spring 2010  
 Carpenter Library Users’ Group: 2000  
 Faculty Research Talk: October 9, 2001  
 Ad hoc Committee of the General Faculty to revise Plan for the Academic Government of the College: 2001-2004  
 Committee on Endowed Lectures: 2007-2009  
 Acting Major Advisor, Department of Classical and Near Eastern Archaeology: Spring 2007  
 Graduate Group Steering Committee: 2007-2008; 2010-2014  
 Graduate Advisor/Director of Graduate Studies, Department of Classical and Near Eastern Archaeology: 2007-2008 (acting); 2010-2014  
 Collections Search Committee: 2008  
 Faculty Research Talk: November 1, 2011  
 Collections Committee: 2012-2014  
 Chair of department (elected): 2012-25 November 2014  
 Ad Hoc Committees on review and promotion (two): Spring 2013  
 Search Committee, Department of Italian: Spring 2013  
 Search Committee, Department of Anthropology: 2013-2014  
 Search Committee, Andrew W. Mellon Postdoctoral Fellowship in the Humanities and Humanistic Studies (ancient History): 2014-2015  
 Representative to the Administrative Board of the Academic Honor System: Fall 2014-Spring 2015; 2016-2017; 2018-

Search Committee, Visiting Assistant Professor, Department of Classical and Near Eastern Archaeology: 2016-2017  
Faculty representative on panel for Honor Board academic honor code orientation for incoming students: August 31, 2017  
Search Committee, Department of Italian: 2017-2018  
Search Committee, Department of Classical and Near Eastern Archaeology: 2017-2018  
Search Committee, Departments of Greek, Latin, and Classical Studies and Classical and Near Eastern Archaeology, Postdoctoral Fellowship in the Humanities and Humanistic Studies (Roman history and archaeology): 2018-2019  
Ad hoc Committee, tenure review, Department of German: 2018-2019  
Ad hoc Committee, reappointment review: 2020-2021

Dissertations, theses, qualifying papers, honors papers supervised:

Ph.D. dissertations:

Joelle N. Collins, "Art as Commodity: Roman Domestic Sculpture in the Late Republic and Early Empire" (May 2016)  
Johanna L.C. Best, "Religion of the Roadways: Roadside Sacred Spaces in Attica" (May 2015)  
Clay M. Cofer, "The Ara Pacis Augustae and the Ancient Understanding of Grafting" (May 2015)  
Andrea Guzzetti, "A Walk through the Past: Toward the Study of Archaeological Museums in Italy, Greece, and Israel" (May 2012)  
Evrydiki Tasopoulou, "The Judgment of Animals in Classical Greece: Animal Sculpture and the Concept of Likeness" (December 2008)  
Kim Nastick (History of Art): "Like a Fire That Consumes: Cy Twombly's Fifty Days at Iliam" (May 2004)  
Terrance J. Rusnak, Jr., "The Active Spectator: Art and the Viewer in Ancient Greece" (May 2001)  
Niki Holmes Kantzios: "The Palm Tree-Palmette Motif and Goddess Imagery in the Bronze Age" (May 2000)  
Mireille M. Lee: "The Myth of the Classical Peplos" (May 1999)

M.A. theses and qualifying papers:

May 2015: Otis Munroe (thesis) "The Athenian Bendis: The Thracian Goddess Bendis as an Athenian Construct" (with Astrid Lindenlauf)  
May 2013: Rachel L. Starry (thesis) "Revisiting the Shift from Cremation to Inhumation in Second-Century Rome" (with R.T. Scott)  
December 2011: Danielle Smotherman: (qualifying paper) "Gesturing in Stone: Veiling Gestures on Greek Funerary Reliefs during the Fifth and Fourth Centuries B.C.E."  
May 2011: Emily Moore (qualifying paper) "An Examination of Key Problems in the Study of Art from Roman Greece"  
Hollister Pritchett: "Representations of the Stages of Childhood on Athenian Votive and Funerary Reliefs"  
May 2010: Lauren Crampton: "Uncanny Bodies: Myth, Art, and Life"  
May 2004: Angela Ziskowski: (qualifying paper) "Questions and Issues Surrounding the Artistic Impulses of Animals"  
May 2003: Crystal Fritz: (qualifying paper) "Egyptian Influence on the Style, Production and Significance of the Archaic Greek Kouros: The Case of Samos"  
May 2001: Clay M. Cofer: "Statuettes of Pan from the Sanctuary at Athienou"  
May 1997 (University of Pennsylvania): Dimitra Andrianou: "The Decoration of the Athena Nike Temple Reconsidered"  
May 1996: Elif Denel: "The Identification of the Phrygians. A Historical Investigation"

A.B. (honors paper discontinued in department, replaced by unit of supervised work):

- May 2019: Nina Angileri: "Classicizing Identity: The Alt-Right, Art, and Archaeology"  
(Haverford College, senior thesis)
- May 2014: Amanda Filmyer: "Underground Exchanges: An Analysis of Pagan Models in Early  
Christian Catacomb Paintings"
- May 2014: Dakota Jackson: "Comprehending Pan-Sicanism: The Sanctuary of Demeter  
Malophoros"
- May 2014: Rebekah Keel: "The Presentation of Cultures in Exhibitions"
- May 2002: Laurie Kilker: "Women as Agents: Evolving Notions of Ancient Greek Wives in and  
outside the Household" (with G. Kelly; Classics)
- May 2001: Amy O'Neal: "Egyptianizing and Classicizing Cartonnage and Plaster Masks of  
Ptolemaic and Roman Egypt"
- May 2000: Kathryn R. Topper: "Ancient Greek Concepts of Vision and the Myth of Perseus  
and Andromeda"  
Hilary Hunt, "The Bronze Figurine of Minerva in the Ella Riegel Memorial Study  
Collection" (with S. Miller-Collett)
- May 1999: Ysaaca Axelrod (Haverford College): "The Iconography of Weddings in Athenian  
Vase Painting"  
Katherine A. Ember: "Mighty Fortresses Are Our Gods: Greek Sanctuaries and  
Fortifications"  
Jennifer Furia: "Ethnicity, Nationalism, and the Use and Abuse of Archaeology"  
Reema Habib: "Representations of Wounded Figures in the Classical World"
- May 1998: Teresa Moyer: "Your Place or Mine? Photography and the Appropriation and  
Contextualization of Ancient Sculpture"
- May 1997: Sara Kruger: "The Photography of Robert Mapplethorpe" (History of Art)
- May 1996: Erika L. Jacobs: "Visual Archaeology for the Information Age"

Ph.D. committees (excluding advisees):

Outside chair: Amy Stein (Graduate School of Social Work and Social Research, in progress);  
Arielle Winnik (History of Art, in progress); Angélique Wille (Ph.D. 2014; History of  
Art); Susan Parsons [substitute] (Ph.D. 2004; Russian); W. Marshall Johnston (Ph.D.  
2003; M.A. 1994; Classics); Michelle Lang (Ph.D. 2001; History of Art); Paula Birnbaum  
(Ph.D. 1996; History of Art)

Member of Ph.D. committee:

Outside Bryn Mawr College: Catherine Olien (Ph.D. 2018; Northwestern University, Art  
History)

Dissertation defenses and preliminary examinations set: Shannon Steiner (Ph.D. 2020; History of  
Art); Andrew Tharler (Ph.D. 2019); Rachel Starry (Ph.D. 2018); Danielle Smotherman  
(Ph.D. 2017); Hollister Pritchett (Ph.D. 2017); Catherine Person (Ph.D. 2012); Angela  
Ziskowski (Ph.D. 2011); Crystal Fritz (Ph.D. 2009); Sarah Lepinski (Ph.D. 2008); Zlatan  
Gruborović (Ph.D. 2008; History of Art); Evangelia Sikla (Ph.D. 2008); Victoria  
Tsoukala (Ph.D. 2004); Dimitra Andrianou (Ph.D. 2003); Robert Schon (Ph.D. 2002);  
Alexis Q. Castor (Ph.D. 1999); Sean Hemingway (Ph.D. 1998)

Dissertation defenses only: Nicholas Blackwell (Ph.D. 2011); Deborah Brown Stewart (Ph.D.  
2008); Valeriya Kozlovskaya (Ph.D. 2007); Evangelia Sikla (Ph.D. 2007); Andrew Cohen  
(Ph.D. 2002); Gregor A. Kalas (Ph.D. 2000; History of Art); Ann-Marie Knoblauch  
(Ph.D. 1997); Angeliki Kosmopoulou (Ph.D. 1997); J. Cinder Griffin Miller (Ph.D.  
1996); Jane Francis (Ph.D. 1995); Susan Jones (Ph.D. 1995)

Preliminary examinations only: Ashley Mason (September 2018; one examination set); Andrea  
Samz-Pustol (September 2018; one examination set); Jennifer Frank (ad hoc chair for  
preliminary examination oral, Graduate School of Social Work and Social Research;  
2014); Emily Moore (2012); Lauren Crampton (2011); Nicole Colosimo (2010); Marie



Gasper-Hulvat (ad hoc chair for preliminary examination oral, History of Art; 2008);  
Sandra Lucore (substitute) (2000); Joanne M. Stearns (History of Art; 1997)

Second reader for M.A. theses and qualifying papers and for A.B. honors papers (discontinued  
in department):

December 2019: Tracey Cian (M.A.)  
September 2018: Shannon Dunn (M.A.)  
May 2014: Matthew Jameson (M.A.)  
May 2013: Christina Marinelli (M.A.); Andrew Tharler (M.A.)  
December 2012: Stephen Clatos (M.A.)  
May 2012: Samuel Palumbo (M.A.)  
May 2009: Tyler Franconi (M.A.)  
May 2008: Johanna Best (M.A.)  
May 2004: Lisa Mallen (M.A.)  
May 2004: Catriona A.L. McDonald (A.B.)  
May 2001: Andrea De Georgi (M.A.); Evrydiki Tasopoulou (M.A.)  
December 2000: Alexander Lehr (Haverford College; senior research paper)  
May 2000: Erin Enright (A.B.)  
May 1999: Victoria Tsoukala (M.A.); Minna C. Duchovnay (M.A., Latin)  
May 1996: Lauren S. Shulsky (M.A.); A. Ruggles (A.B.)  
May 1995: Terrance J. Rusnak (M.A.); Blake D. Woodruff (M.A.); Amy Cavelier (A.B.); J.J.  
Shirley (A.B.)

Courses taught at Bryn Mawr College 1994- :

Undergraduate (semester, year first offered):

Greek Sculpture (Fall 1994)  
Hellenistic and Roman Sculpture (Spring 1995)  
The World through Classical Eyes (Fall 1995)  
Preclassical Greek Art and Archaeology (Fall 1995)  
Art and Archaeology of the Hellenistic World (Fall 1996)  
Classical Greek Art and Archaeology (Fall 1997)  
Classical Bodies (Fall 1996)  
Introduction to Classical Archaeology (Spring 2007) (Spring 2004, team taught with S. Miller-  
Collett)  
Classical Art (Spring 2008)  
Daily Life in Ancient Greece and Rome (Fall 2008)  
Captive Greece, Captor Rome? (Spring 2017)  
Topics in Classical Art and Archaeology  
    Classical Warfare and Its Legacies (Spring 2008)  
    Illustration (Spring 2009)  
Senior Conference (changing topics):  
    The Construction of Archaeological Subjects (Spring 1995)  
    Archaeology, the Rational, and the Irrational (Fall 1997)  
    War in the Ancient World (Fall 1998)  
    Archaeology in Society (Fall 1999)  
    Illustration in Archaeology (Spring 2003)  
Freshman Seminar: Topic: "What Does It Mean to Be Educated? Ancient Division" (Fall 2011)

Graduate seminars (semester, year first offered):

The Concept of Style (Fall 1994)  
The Idea of the Monument (Spring 1995)  
The Historiography of Ancient Art (Fall 1995)

The Interpretation of Programs in Architectural Sculpture (Spring 1996)

Classical Conceptions of the Human Figure (Spring 1997)

Problems in Greek Art (Fall 2001) (changing topics):

- naturalism

- landscape

- narrative

- non-architectural relief

Greek Identity (Spring 1999; team taught with S. Miller-Collett and T.C. Brennan [Classics])

Graduate Intensive Survey (Spring 1999; team taught with S. Miller-Collett)